

References.

Bakhtin, M.M. *The Dialogic Imagination*. Austin: University of Texas Press, 1981. Edited by Michael Holquist. Translated by Caryl Emerson and Michael Holquist.

Chion, Michel. *Audio-Vision: Sound on Screen*. New York: Columbia University Press, 1994. Edited and translated by Claudia Gorbman.

Derrida, Jacques. *The Truth in Painting*. Chicago and London: The University of Chicago Press, 1987. Translated by Geoff Bennington and Ian McLeod.

Foucault, Michel. "Of Other Spaces", *The Visual Culture Reader*. London and New York: Routledge, 1998. Translated by Jay Miskowicz.

Stone, Sandy. "Split Subjects, Not Atoms; or How I Fell in Love with My Prosthesis", *The Cyborg Handbook*. New York, London: Routledge, 1995. The Cyborg Handbook was edited by Chris Hables Gray.